

**2011 BCAPL ARTISTIC POOL CHAMPIONSHIP SHOOTOUTS**  
(19<sup>TH</sup> Annual)

In association with...

**The Dr. Cue Classic Artistic Pool “Sport and Show” Tour**

LOW...

**LOW...**

**LOW ENTRY FEE!!**

EASY...

**EASY...**

**EASY CHALLENGE!!**

BONUS...

**BONUS...**

**BONUS PRIZE MONEY!!**

GUARANTEED...

**GUARANTEED...**

**GUARANTEED PAYOUTS!!**

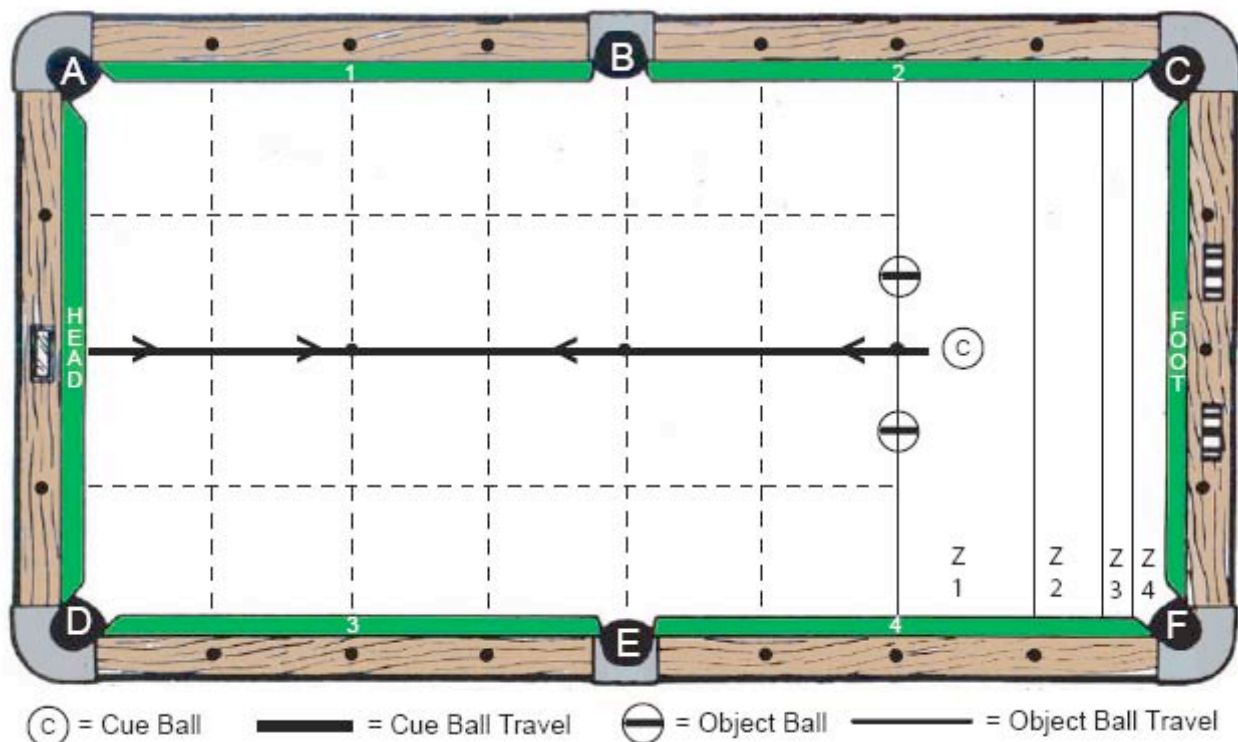
EACH LEAGUE MEMBER IS INVITED TO PARTICIPATE IN THIS MAGNETIC EVENT! A CHALLENGE ROUND TAKES 2 – 3 MINUTES TO COMPLETE. SPECIAL AWARDS WILL BE PRESENTED TO THE TOP POSITIONS OF FINISH, PLUS SELECT ENTRY PERKS FOR DR. CUE TOUR EVENTS!!

SEE DR. CUE AND MS. CUE TO “TAKE THE ARTISTIC POOL CHALLENGE”!!!!!!!!!!!!!!

# BCAPL NATIONAL ARTISTIC POOL CHAMPIONSHIP SHOOTOUTS

In association with...

## The Dr. Cue Classic Artistic Pool “Sport and Show” Tour



**Cue Ball(s) Placement:** In hand – anywhere behind 2<sup>nd</sup> diamond “short string line”

### **Object Ball(s) Placement:**

2 balls are centered on short string line with 3-ball “spacing” between them. Four “finish zones” measured between short string line and end cushion. Zone 1 (Z1) is 1 diamond segment wide starting at short string line and ending at line created by 1<sup>st</sup> diamond from “C” and “F” pockets. Zone 2 (Z2) starts from this latter line to another line 2 ball’s width from end cushion. Zone 3 (Z3) starts from this latter line to another line 1 ball’s width from end cushion. Zone 4 (Z4) starts from this latter line to the end cushion edge line.

### **Objective:**

Shoot cue ball to end cushion and “lag” back to other end cushion. Cue ball must go between 2 balls on short string line without hitting them on both passes. Points awarded based on finish position of cue ball. Score options are 3 points for Zone 1 finish, 6 points for Zone 2 finish, 9 points for Zone 3 finish, 12 points for Zone 4 finish, and 15 points if the cue ball freezes to the end cushion. The cumulative score for 5 lags determines a total “round score”.

### **Special Notes:**

The vertical edge of the cue ball closest to the end cushion determines “each” lag score. Sometimes the cloth fibers on the cushion “touch” the cue ball, but the cue ball is not “completely frozen”. A “light check” will be used to check a cue ball that “appears to be frozen”. If any light is visible between the cue ball and the end cushion, the cue ball will be judged “not frozen”.

### **Special Scoring:**

A “round score” is the total of 5 lags – Point options: 3/6/9/12/15 per lag (See “objective” above)

# **DR. CUE ARTISTIC POOL TOUR SCORING GUIDELINES**

## **(BCAPL LEAGUE EVENT)**

- **Dr. Cue or assistant will act as official judge on all challenge setups and scoring success. Questions may be asked at any time.**
- **Challenge scored on an official score sheet based on the diagram scoring point notations.**
- **Anyone scoring 39 out of 75 possible points in the preliminary rounds will automatically become eligible to compete in the final “shootout” rounds.**
- **Anyone not scoring 39 out of 75 possible points In the preliminary rounds will be allowed a 6<sup>th</sup> roll in their paid round with the player picking a point zone value of finish. If the point zone value chosen is successful, the player will earn a free round to be done at that time.**
- **The shootout finals consist of each qualified player shooting 2 challenge rounds on 1 table anytime during the final round time schedule. The best round will be counted for the total final score. The remaining score will be used for tiebreaker purposes so both rounds are important to determine overall positions of finish.**
- **Additional challenge rounds (modified as needed) will be done, if necessary to break select ties once specific lag scores has been reviewed.**
- **Any player starting but not completing the final 2 “shootout” rounds will still be paid for their “top 10” position of finish, if any, based on the “shootout” scores they do register.**

**Note: Every effort will be made so that players qualified from the preliminary rounds can shoot in the final “shootout” rounds. Sometimes conflicts arise with other league divisional competitions; therefore, all players will have the option of shooting their challenges by themselves to make it easier for them to register a final event “Grand Total” Score.**

**Tour / Event Directors – Tom “Dr. Cue” and Marty “Ms. Cue” Rossman**

# DR. CUE SCHEDULE / ARTISTIC PAYOUTS FOR 2011 BCAPL NATIONALS

## A) BCAPL NATIONAL “ARTISTIC POOL” CHAMPIONSHIP SHOOTOUTS:

- In association with: DR. CUE CLASSIC “ARTISTIC POOL” TOUR – (STOP #2)
- Two Shootouts – 19<sup>th</sup> Annual “Open” Events – \$250 added per Shootout by BCAPL
- Dr. Cue Promotions will provide a guaranteed minimum of \$750 in total event payouts per Shootout (10 final positions paid, regardless of total entries and 2 - \$100 “bonus” winners)

Note: Eligible “bonus” winners based on scores registered during special venue posted qualifying time period. Top 3 players “shootout” for \$100.00 winner take all prize money!!

- All final round “paid” players receive a \$25 entry savings to the Dr. Cue Classic Artistic Cup V event, which has a guaranteed \$10,000 minimum prize fund (limit 1 per player)
- All final round “paid” players also receive 1 “free round earned” to the Dr. Cue National Artistic Pool Lag Finals, which has a guaranteed \$5000 minimum prize fund (limit 4)

Note: This event was highly successful in 2010 and promises to be even better in 2011. Complete information and a final venue site will be listed at [www.artisticpool.org](http://www.artisticpool.org).

- Each player will have “bonus” / “free” round opportunities per venue posted promotions
- BCAPL National Artistic Pool Shootout Format: Both genders compete together! Anyone scoring 39 out of 75 possible points in prelims goes to final “shootout” rounds. Final rounds are May 17 for Shootout #1 and May 20 for Shootout #2.
- BCAPL will provide 2 plaques per Shootout (1<sup>st</sup> and 2<sup>nd</sup> for each) – 4 total
- \$5.00 entry fee (per preliminary round) at venue site – Players may enter as often as they like to better their preliminary round score(s) for each Shootout

Note: A preliminary round (5 lags) consists of shooting the challenge one time thru!!

## B) GUARANTEED PAYOUT / AWARDS / BONUS PAYOUTS (SAME FOR BOTH SHOOTOUTS):

<u>Place</u>	<u>Money</u>	<u>Other</u>	<u>Cup Entry Discount</u>	<u>National Lag Finals</u>
1	\$ 200.00	Award	\$ 25	Free Round Earned
2	125.00	Award	25	Free Round Earned
3	75.00	-----	25	Free Round Earned
4	50.00	-----	25	Free Round Earned
5 – 6	30.00 ea. (\$60 total)	-----	25	Free Round Earned
7 – 10	10.00 ea. (\$40 total)	-----	25	Free Round Earned

Total Payout: \$ 550.00 (10 final positions per above) + \$200.00 (\$100.00 for each bonus winner)

Special Features: (freeze cue ball to cushion and/or pick points value for special roll) – “free round earned” to Dr. Cue National Artistic Pool Lag Challenge Finals (limit 4)

Shootout Finals: Consists of each qualified player shooting 2 challenge rounds on 1 table anytime during the final round time schedule. The best round will be counted for the total final score and the remaining score will be used for tiebreaker purposes. Extra rounds used as needed to break ties!!

\* Challenge information online after January 15, 2011: [www.playpool.com](http://www.playpool.com) or [www.artisticpool.org](http://www.artisticpool.org)

**C) SPECIFIC 2011 SCHEDULE DATES, TIMES, AND ACTIVITIES:**

- **Sunday, May 15:** (2:00PM – 5:00PM) – Artistic Prelims (Shootout #1)  
(7:00PM – 9:00PM) – Artistic Prelims (Shootout #1)
- **Monday, May 16:** (10:00AM – Noon) – Artistic Prelims (Shootout #1)  
(2:00PM – 5:00PM) – Artistic Prelims (Shootout #1)  
(7:00PM – 9:00PM) – Artistic Prelims (Shootout #1)
- **Tuesday, May 17:** (10:00AM – 2:00PM) – Final Rounds (Shootout #1)  
(3:00PM – 5:00PM) – Show / Special Clinic  
(7:00PM – 8:00PM) – Special “Open Table” Forum
- **Wednesday, May 18:** (10:00AM – 1:00Noon) – Artistic Prelims (Shootout #2)  
(3:00PM – 5:00PM) – Artistic Prelims (Shootout #2)  
(7:00PM – 8:00PM) – Special “Open Table” Forum
- **Thursday, May 19:** (10:00AM – 1:00PM) – Artistic Prelims (Shootout #2)  
(3:00PM – 5:00PM) – Artistic Prelims (Shootout #2)  
(7:00PM – 8:00PM) – Special “Open Table” Forum
- **Friday, May 20:** (10:00AM – Noon) – Artistic Prelims (Shootout #2)  
(1:00PM – 5:00PM) – Final Rounds (Shootout #2)  
(7:00PM – 9:00PM) – Show / Special Clinic
- **Saturday, May 21:** (12:00Noon – 4:00PM) – Special “Open Table” Forum

**B**

**C**

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